

# Destination... Paradise



A Standard  
Flower Show  
presented by

## Gulf Coast Garden Club

Member of National Garden Clubs, Inc.,  
Deep South Region,  
Florida Federation of Garden Clubs, Inc.,  
and Florida District IX

**Friday, January 27, 2017, 2:30pm to 6pm**  
**Saturday, January 28, 2017, 10am to 3pm**

**Unity Church of Bonita Springs**  
**28285 Imperial Parkway**  
**Bonita Springs, FL 34135**

*Free and Open to the Public*



## ***Destination...Paradise***

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### **Committee Chairpersons**

|                      |                    |               |
|----------------------|--------------------|---------------|
| GCGC President:      | Louella McAloose   | (239)221-8685 |
| Flower Show:         | Mary Lou Magliocca | (908)305-8217 |
| Schedule:            | Louella McAloose   | (239)221-8685 |
| Horticulture:        | Suzu Valentine     | (239)992-0113 |
| Staging:             | Mary Lou Magliocca | (908)305-8217 |
| Design:              |                    |               |
| Entries:             | Gail Pica          | (239)774-3507 |
| Classification:      | Diane McMillen     | (603)401-9104 |
| Horticulture:        | David Southall     | (239)992-0113 |
| Classification:      | Leslie Allen       | (239)498-6349 |
| Placement:           | Reggi Wilson       | (239)494-7014 |
| Judges:              | Barbara Ricci      | (239)348-1604 |
| Clerks:              | June Rickard       | (239)948-9476 |
| Awards:              | Robbie Baltzer     | (239)463-5128 |
| Hospitality:         | Susie Lehmann      | (239)949-9416 |
| Photographer:        | Anina Bachrach     | (313)207-7711 |
| Publicity:           | Loretta Granito    | (239)331-4828 |
| Raffle:              | Anina Bachrach     | (313)207-7711 |
| Botanical Treasures: | Claire Flynn       | (603)662-4500 |
| Schedule Graphics:   | Jenie Sandler      | (239)949-1976 |

## General Rules

1. The Schedule is the law of the show. The Handbook for Flower Shows, Revised, 2007 Edition with updates is the authority (abbreviated as HB).
2. The Show is open to members of National Garden Clubs, Inc.
3. All entries must be passed by the Classification Committee for conformance to the Schedule.
4. Emphasis in the Show will be on fresh plant material. The use of artificial plant material and the embellishment of fresh plant material are prohibited in all Divisions.
5. The use of any part or parts of plants on the Florida Endangered Species list is prohibited. Plants from the Non-Native Invasive Plants List for SW Florida may not be used. Lists are available on <http://hendry.ifas.ufl.edu> website.
6. The National Garden Clubs, Inc. Standard System of Awarding will be used throughout the Show.
7. Judges will mark entry cards 90+ where applicable. Top awards may be withheld if not merited. All decisions of the judges will be final.
8. The Flower Show Committee will endeavor to protect all exhibits, but cannot be responsible for loss or damage.
9. The Flower Show Chair will be available through the entire Show. Division/Classification Chairs will remain present during judging.

## Timetable

**Thursday, January 26, 2017, 2:00 – 6:00 pm:** Container and cut specimens accepted. Designs may be placed.

**Friday, January 27, 2017, 8:00 – 10:30 am:** Cut specimens and Designs accepted.

**11:00 am – 2:00 pm:** Judging

**2:30 – 6:00 pm:** Show open to public.

**Saturday, January 28, 2017, 10:00 am – 3:00 pm:** Show open to public.

**3:00 – 5:30 pm:** Dismantle and remove all exhibits.

## 4 Awards

### **The National Garden Club's Standard System of Awards will be used, with perfection equaling 100 points.**

Scales of Points for judging will be referenced by Handbook page(s). Ribbons may be withheld if no exhibit merits:

Only one first place (blue) ribbon per class or sub-class; must score 90 or more points.

Only one second place (red) ribbon per class or sub-class; must score 85 or more points.

Only one third place (yellow) ribbon per class or sub-class; must score 80 or more points.

One or more honorable mention (white) ribbons as merited; must score 75 or more points.

### **Design Top Awards:**

The following may be awarded, if merited, to the highest scoring blue ribbon winner with 95 or more points:

*Award of Design Excellence:*

NGC Division Award. One offered. Top Design Award winners are eligible. Awarded to the highest scoring exhibit in the entire Design Division. Rosette of gold ribbons.

*Designer's Choice:*

NGC Section Award. One offered. Section B is eligible. Designer has complete freedom in choice of plant material. Rosette of purple ribbons.

*Petite Award:*

NGC Section Award. One offered. Designs in Section A are eligible and must be Miniature or Small designs. Small rosette of blue and white ribbons.

*Table Artistry Award:*

NGC Section Award. One offered. Section C is eligible. Table designs are eligible. Rosette of burgundy ribbons.

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**Club Awards** - The following may be awarded, if merited, to a design scoring 90 or more points.

*Novice Award:*

The GCGC Novice Award may be given. One offered. Novice Class is eligible. Open to NGC members who have never won a blue ribbon for a design in a Standard Flower Show.

*President's Award:*

GCGC President's Award may be awarded to a design scoring 90 or more points. One offered.

## Horticulture Top Awards:

The following may be awarded, if merited, to the highest scoring blue ribbon winner with 95 or more points. Exhibit must be correctly named giving genus, species, and variety/cultivar where available.

|   |  |
|---|--|
| <i>Award of Horticultural Excellence:</i> | NGC Division Award. One offered. Top Horticulture Award winners are eligible. Awarded to the highest scoring exhibit in the entire Horticulture Division. Rosette of orange, green and blue ribbons.             |
| <i>Arboreal Award:</i>                    | NGC Section Award. Two offered. Sections G and H are eligible. Rosette of green ribbons in two shades  |
| <i>Award of Merit:</i>                    | NGC Section Award. Five offered. Sections A, B C, D and E are eligible. Rosette of orange ribbons.   |
| <i>Collectors Showcase:</i>               | NGC Section Award. One offered. Section P is eligible. Rosette of green and brown ribbons.   |
| <i>Grower's Choice:</i>                   | NGC Section Award. Three offered. Sections J, K and L are eligible. Rosette of dark green ribbons.   |
| <i>Sweepstakes Award:</i>                 | NGC Division Award. One offered. May be awarded to the exhibitor earning the most points in Horticulture. Top Exhibitor Award = 5; Blue = 4; Red = 3, Yellow = 2; White = 1. Rosette of green and white ribbons. |

**Club Awards** - The following may be awarded, if merited, to an exhibit scoring 95 or more points.

|                            |   |
|----------------------------|---|
| <i>Brazil Award:</i>       | GCGC Section Award. One offered. Section M is eligible. |
| <i>Anne Knox Award:</i>    | GCGC Section Award. One offered. Section N is eligible. |
| <i>Publix Award:</i>       | GCGC Section Award. One offered. Section F is eligible. |
| <i>Show Chair's Award:</i> | GCGC Section Award. One offered. Section I is eligible. |
| <i>President's Award:</i>  | GCGC Section Award. One offered. Section O is eligible. |

## 6 **Design Division Rules**

1. Only members of National Garden Clubs, Inc. may enter by registering with Gail Pica, Design Entries Chair, 239-774-3507 or gailpica@gmail.com by January 5, 2017. There will be four entries in each class.
2. An exhibitor may enter as many classes as desired, but only one exhibit per class.
3. All designs must be the work of one individual. Exhibitors must provide a substitute if unable to participate. The Design Entries Chair must be notified of the substitution or problem. Exhibitor is responsible for keeping design in pristine condition.
4. Some plant material must be used in every exhibit, but need not have been grown by exhibitor.
5. No artificial flowers, foliage, fruits or vegetables are permitted, nor are living members of the animal kingdom.
6. Fresh plant material may never be treated in any manner.
7. Cut fruits or vegetables are prohibited.
8. The American flag and other national flags may not be used. Religious symbols must be displayed in a respectful manner and in accordance with policies of local religious organizations.
9. Landscapes or scenes are not permitted in Design Division.
10. Taxidermy is not permitted, but items that simulate animals or birds and are made as toys or decorative items are allowed. Feathers from migratory birds may not be used. (Consult David Southall - d.southall@att.net)
11. Accessories allowed in all classes. See HB pgs.189-190 for additional items acceptable.
12. Plant materials used must be neatly and correctly listed by each exhibitor on a 3" x 5" card and placed by each exhibit.
13. Exhibitors to provide 36" high niches where required in class. Niches may be covered, painted or altered in any way.
14. Exhibitors to provide 36" h x 22 ½" w background panels in required class. Background panels may be covered, painted or altered in any way.

## Scale of Points Used in Judging Design

|  |          |                   |
|--|----------|-------------------|
| Conformance (schedule requirements)              |          | 14                |
| Design Type (if applicable)                      | 7        |                   |
| Other Schedule Requirements                      | <u>7</u> |                   |
| Design (elements & principles)                   |          | 48                |
| Balance  | 8        |                   |
| Contrast   | 8        |                   |
| Dominance  | 8        |                   |
| Proportion                                       | 8        |                   |
| Rhythm   | 8        |                   |
| Scale  | <u>8</u> |                   |
| Artistic Concept                                 |          | 12                |
| Creative Selection of Components                 | 6        |                   |
| Creative Organization of Components              | <u>6</u> |                   |
| Expression (interpretation of the class)         |          | 10                |
| Distinction (marked superiority in all respects) |          | 16                |
| <b>Total Points:</b>                             |          | <b><u>100</u></b> |

## DIVISION I–Design

## Morning 'til Night

All Classes are eligible for NGC Award of Design Excellence.

|                   |   |   |
|-------------------|---|---|
| <b>Section A:</b> | <b><i>A Dot on the Map</i></b><br>Eligible for the Petite Award | Fresh and/or dried and/or treated dried plant material and other components of designer's choice may be used. |
|-------------------|---|---|

~Design Consultant: Kathleen Hawryluk~

- Class 1:      ***Boating on the Bay***  
A miniature design not to exceed 5" in any direction. Staged on a paradise blue metal stand with 5" round base.
- Class 2:      ***Beach Discoveries***  
A miniature hanging design not to exceed 5" in any direction. Staged suspended from a piece of weathered wood on the wall by a nylon line and hook provided.
- Class 3:      ***Wandering Our Nature Trails***  
A small design not to exceed 8" in any direction. Staged on a natural wood base provided by the Committee. Underlay may not be used.

|                   |  |  |
|-------------------|--|--|
| <b>Section B:</b> | <b><i>Sunshine State</i></b><br>Eligible for the Designer's Choice Award | Fresh and/or dried and/or treated dried plant material of designer's choice may be used. |
|-------------------|--|--|

~Design Consultant: Lorna O'Hara~

Class 4: ***Day Break***

A design inspired by our Bonita Sunrise. Staged on ½ of a 6' table, 30" high x 29" deep, in front of a 36" high niche provided by the exhibitor. Table covered to the floor with maize yellow material. Underlay may be used.

Class 5: ***Heat of the Day***

A design inspired by fun in the Sun. Staged on ½ of a 6' table, 30" high x 29" deep, in front of a 36" high niche provided by the exhibitor. Table covered to the floor with maize yellow material. Underlay may be used.

Class 6: ***Cool of the Evening***

A design inspired by our Bonita Sunset. Staged on a round table 43" from the floor, 24" in diameter and totally covered in black shrink material. There will be a background of 8' high pale blue drape. Table Topper or Underlay may be used.

|  |  |
|--|--|
| <b><i>Novice Class:</i></b><br>Eligible for the Novice Award | Designs using designer's choice of plant materials and other components. |
|--|--|

~Design Consultant: Gail Pica~

Class 7: ***Feel the Sun***

Traditional Design - Staged on 1/2 of a 6' table, 30" high x 29" deep, in front of a 36" high niche provided by the exhibitor. Table covered to the floor with maize yellow material. Underlay may be used.

|                   |  |  |
|-------------------|--|--|
| <b>Section C:</b> | <b><i>Dining in Style</i></b><br>Eligible for the Table Artistry Award | Designs using designer's choice of plant materials and other components. |
|-------------------|--|--|

~Design Consultant: Janice Miller~

Class 8: ***Midnight Snack***

A capsule table setting for one. Staged on a round table 43" from the floor, 24" in diameter and totally covered



in black shrink material. There will be a background of 8' high black drape, with moon and stars placed up high. Table Topper or Underlay may be used.

- Class 9: ***Tasty Hors d'Oeuvres***  
 Exhibition Table-Type II - Staged on ½ of a 6' table, 30" high x 29" deep, in front of a background panel 36" high and 24" wide provided by exhibitor, that may also be incorporated in the design. Table covered to the floor with black material. Underlay may be used.
- Class 10: ***Celebrations***  
 Functional Dinner Table for Two - Staged on free standing table 34" square, 27½" high and covered to the floor with black material. Designer may use Placemats or Table Topper. Designer to select celebration occasion title, and state on index card on table.

## **Horticultural Division Rules**

1. The Horticulture Division is open to all members of the National Garden Clubs, Inc.
2. All horticulture specimens must be fresh plant material grown by exhibitor.
3. All entries must be clean, well groomed, and free of insects and disease.
4. All specimens should be named, giving genus, species, cultivar when appropriate, and common name. Entry cards should be filled out by exhibitors in advance and will be available at club meetings.
5. Exhibitors may make more than one entry per class or sub-class if each is a different genus, species, cultivar, type, form, size, or color.
6. Container-grown plants must be in exhibitor's possession at least 90 days. Cut specimens, annuals, biennials and perennials must have been in exhibitor's possession from seeds, cuttings or immature plants and grown to maturity. Bulbous blooms must have been in the exhibitor's possession from planting of bulb, tuber, corm, rhizome or it must have been cared for as a mature plant at least 90 days. Combination Plantings must have been growing together for at least six weeks.
7. The exhibitor will provide transparent containers and, if needed, wedging of clear plastic wrap. Cut specimens should not have any foliage below water line.

- 10 8. Hanging plants are allowed in Sections J, K, L, and M. Spaces must be reserved in advance.
9. Pots/containers must be show quality—i.e., not the simple plastic ‘growers pots’ in which commercial growers offer their products for sale. They may be of any material, including plastic, but selected to complement the plant and enhance its cultural perfection.
10. There should be no evidence of recent re-potting, and the surface of the growing medium should be visible with no top dressing. Exceptions for certain succulents and orchids may be made.
11. Double potting is only permitted when necessary to cover a cracked or otherwise damaged pot and the plant could not be easily re-potted without damaging it. Decorative “cache-pots” covering another container will not be accepted.
12. Classification may subdivide classes as necessary.
13. Each specimen within a Collection or Display in Section P must be clearly labeled using correct binomial or genus and cultivar names in such a manner that each specimen is identified by location within the Collection.
14. Self multiplying plants within one pot or growing as one are accepted as one specimen.
15. Reference for the show will be any up-to-date reference materials available online or in print.

See HB pgs.298-301 for Horticulture Scales of Points.

## **DIVISION II—Horticulture      Everything Growing— Ready for Showing**

All classes are eligible for NGC Award of Horticultural Excellence.

|                               |   |  |
|-------------------------------|---|--|
| <b>Section A:<br/>Annuals</b> | <b>Learning - Our<br/>Schools</b><br>Eligible for Award of<br>Merit | Cut Flowers from Annuals.<br>One stem, any length. |
|-------------------------------|---|--|

Class 1: *Petunia*

Class 2: *Salvia*

Class 3: *Tagetes (Marigold)*

Class 4: *Any other worthy.*

|                                  |  |   |
|----------------------------------|--|---|
| <b>Section B:<br/>Perennials</b> | <b>Reading – Our<br/>Libraries</b><br>Eligible for Award of<br>Merit | Cut Flowers or Colorful Bracts<br>from Perennials. One stem,<br>any length. |
|----------------------------------|--|---|

Class 5: *Anthurium*

Class 6: *Bromeliad*

Class 7: *Helyconia*

Class 8: *Pentas*

Class 9: *Strelitzia (Bird of  
Paradise)*

Class 10: *Any other worthy.*

|  |   |   |
|--|---|---|
| <b>Section C:<br/>Bulbs, Tubers,<br/>Rhizomes,<br/>Corms</b> | <b>Sharing – Our<br/>Volunteers</b><br>Eligible for Award of<br>Merit | Cut Flowers from Bulbs,<br>Tubers, Rhizomes, Corms. One<br>stem, any length |
|--|---|---|

Class 11: *Agapanthus (Lily of the  
Nile)*

Class 12: *Canna*

Class 13: *Orchidaceae (Orchids)*

Class 14: *Zingiberaceae (Gingers)*

Class 15: *Any other worthy.*

|   |   |   |
|---|---|---|
| <b>Section D:<br/>Flowering<br/>Vines</b> | <b>Playing – Outdoor<br/>Sports</b><br>Eligible for Award of<br>Merit | Flowering Vines, In Bloom or<br>with Colorful Bracts. One<br>Stem up to 30” |
|---|---|---|

Class 16: *Bougainvillea*

Class 17: *Lonicera (Honeysuckle)*

Class 18: *Mandevilla*

Class 19: *Any other worthy.*

|  |  |   |
|--|--|---|
| <b>Section E:<br/>Decorative<br/>Foliage</b> | <b>Appreciating – The<br/>Arts</b><br>Eligible for Award of<br>Merit | Cut Decorative Foliage. One<br>leaf or frond, any size. |
|--|--|---|

Class 20: *Aglaonema (Chinese  
Evergreen)*

Class 21: *Anthurium*

Class 22: *Caladium*

Class 23: *Calathea*

Class 24: *Kalanchoe*

Class 25: *Monstera*

Class 26: *Philodendron*

Class 27: *Pteridophyta (Ferns)*

Class 28: *Sansevieria*

Class 29: *Any other worthy*

|   |  |  |
|---|--|--|
| <b>Section F:<br/>Edible Offerings from Our Gardens</b> | <b>Nourishing – Our Markets</b><br>Eligible for Publix Award | One or more examples on a plate provided by committee<br>OR 1 – 5 stems cut herbs. |
|---|--|--|

Class 30: *Fruits*

- a. *Citrus*
- b. *Tomato*
- c. *Other*

Class 31: *Vegetables*

- a. *Leaf, i.e Lettuce*
- b. *Root, i.e. Carrots*
- c. *Fruiting, i.e Beans*

Class 32: *Herbs*

- a. *Basil*
- b. *Dill*
- c. *Parsley*
- d. *Other.*

Class 33: *Any other worthy.*

|  |  |   |
|--|--|---|
| <b>Section G:<br/>Flowering branches</b> | <b>Wondering – Our Future</b><br>Eligible for Arboreal Award | Flowering branches of shrubs or trees. One cut branch up to 30” long, having several nodes and an apical tip. |
|--|--|---|

Class 34: *Hamelia (Firebush)*

Class 35: *Ixora*

Class 36: *Jatropha*

Class 37: *Rosa*

Class 38: *Any other worthy.*

|  |  |  |
|--|--|--|
| <b>Section H:<br/>Foliage Branches</b> | <b>Worshipping – Our Churches</b><br>Eligible for Arboreal Award | One branch up to 30” long, having several nodes and an apical tip. |
|--|--|--|

Class 39: *Acalypha (Copperleaf)*

Class 40: *Aralia*

Class 41: *Codiaeum (Croton)*

Class 42: *Pittosporum tobira*

Class 43: *Tibouchina*

Class 44: *Any other worthy.*

|  |   |                      |
|--|---|----------------------|
| <b>Section I:<br/>Ornamental foliage</b> | <b>Giving – Community Service</b><br>Eligible for Flower Show Chair’s Award | One stem, any length |
|--|---|----------------------|

Class 45: *Cordyline*

Class 46: *Cyperus*

Class 47: *Dracaena*

Class 48: *Plectranthus*

*scutellaroides (Coleus)*

Class 49: *Any other worthy.*

|  |  |                                      |
|--|--|--------------------------------------|
| <b>Section J:<br/>Container<br/>Grown<br/>Foliage Plant.</b> | <b>Building –<br/>Construction<br/>Industry</b><br>Eligible for Grower’s<br>Choice Award | Non-Succulent.<br>Any size container |
|--|--|--------------------------------------|

Class 50: *Aglaonema* (Chinese  
Evergreen)

Class 52: *Philodendron*

Class 53: *Pteridophyta* (ferns)

Class 51: *Calathea*

Class 54: *Any other worthy*

|   |  |                                       |
|---|--|---------------------------------------|
| <b>Section K:<br/>Container<br/>Grown<br/>Flowering<br/>Plant</b> | <b>Exploring – Our<br/>Surroundings</b><br>Eligible for Grower’s<br>Choice Award | Non-succulent. Any size<br>container. |
|---|--|---------------------------------------|

Class 55: *Anthurium*

Class 58: *Spathiphyllum* (Peace  
Lily)

Class 56: *Begonia*

Class 59: *Any other worthy.*

Class 57: *Gesneriad* (African  
Violet, etc.)

|   |   |   |
|---|---|---|
| <b>Section L:<br/>Succulents,<br/>including<br/>cacti</b> | <b>Aging – Senior<br/>Living</b><br>Eligible for Grower’s<br>Choice Award | In bloom or not. Any size<br>container. |
|---|---|---|

Class 60: *Adenium*

Class 64: *Mammalaria*

Class 61: *Crassula*

Class 65: *Sansevieria*

Class 62: *Euphorbia*

Class 66: *Schlumbergia*

Class 63: *Kalanchoe*

Class 67: *Any other worthy.*

|                                  |   |  |
|----------------------------------|---|--|
| <b>Section M:<br/>Bromeliads</b> | <b>Growing –<br/>Landscape Industry</b><br>Eligible for Brazil<br>Prize | One species per container or<br>support. Any size. |
|----------------------------------|---|--|

Class 68: *Flowering, or with  
colorful bracts.*  
a. *Aechmea*  
b. *Ananus* (Pineapple)  
c. *Billbergia*  
d. *Cryptanthus*  
e. *Guzmania*  
f. *Neoregelia*  
g. *Tillandsia*  
h. *Vriesia*  
i. *Other*

Class 69: *Foliage only.*  
a. *Aechmea*  
b. *Ananus* (Pineapple)  
c. *Billbergia*  
d. *Cryptanthus*  
e. *Guzmania*  
f. *Neoregelia*  
g. *Tillandsia*  
h. *Vriesia*  
i. *Other*

|  |   |                                    |
|--|---|------------------------------------|
| <b>Section N:<br/>Orchids, in<br/>flower</b> | <b>Helping – Health<br/>Services</b><br>Eligible for Anne<br>Knox Award | One species per pot or<br>support. |
|--|---|------------------------------------|

Class 70: *Cattleya*

Class 71: *Dendrobium*

Class 72: *Oncidium*

Class 73: *Phalaenopsis*

Class 74: *Vanda*

Class 75: *Any other worthy.*

|   |  |   |
|---|--|---|
| <b>Section O:<br/>Combination<br/>Plantings</b> | <b>Shopping – So<br/>Many Choices!</b><br>Eligible for GCGC<br>President’s Award | Any combination of<br>compatible plants, flowering<br>or not, at least 3 different<br>varieties |
|---|--|---|

Class 76: *Dish Gardens – Maximum dimension 18”*

Class 78: *Any other worthy.*

Class 77: *Planters– To be staged on  
terrace wall, in full sun, as  
a ‘window box’.*

|  |   |   |
|--|---|---|
| <b>Section P:<br/>Collections &amp;<br/>Displays</b> | <b>Preserving – Our<br/>History</b><br>Eligible for<br>Collectors Showcase<br>Award | Five or more specimens,<br>related as per Class<br>description. |
|--|---|---|

Class 79: *Collection of Cut  
Flowers, related by color,  
family, or other quality.*

Class 80: *Collection of Cut Foliage,  
from one plant family.*

Class 81: *Display of Cut Foliage,  
from one plant family.*

Class 82: *Display of Plants from  
one family. May be in  
individual containers,  
or mounted on a  
support. i.e. Tillandsias  
on weathered wood.*

## Special Exhibit – Brookdale Basketeers

When Georgia Hortin came to Bonita in 1957, the art of Pine Needle Craft was flourishing. The Bonita Springs Women’s Club held a class every Wednesday. By 1984, the craft had almost died out. In 2001, Georgia moved to what is now Brookdale Senior Living. She was creating her baskets at their “Hobby Hour,” and the sales director asked her to teach a class as a promotion. The class has continued and has now grown to about 33 members who love the craft and their teacher!

## Vocabulary & Glossary for “*Destination...Paradise*” 15

- Accessory:** Subordinate object(s) other than plant material used in a design, e.g., figurine, rock, shell, collectible, etc.
- Background panel:** Surface area behind a design, either existing or placed by designer in order to enhance overall design.
- Capsule Table Setting:** A functional table setting for one, with a decorative unit appropriate to exhibit space.
- Component:** Any tangible material in a design, including plant material, non-plant material, containers, bases, featured objects, accessory objects, mechanics and special staging.
- Conservation List:** Threatened/endangered plants in a state or country. See [www.floridaforestservice.com](http://www.floridaforestservice.com)
- Creative Design:** Original, non-Traditional, imaginative selection and organization of chosen components.
- Decorative Unit:** A term used referring to a floral design in a Table Class. All Functional Tables must include a decorative unit(s) in a Standard Flower Show.
- Emphasizing:** Giving prominence and/or importance to, stressing some particular thing(s).
- Epiphyte:** A plant that grows attached to another for support only. i.e., ‘air plants’ (bromeliads), orchids, ferns.
- Exhibition Table:** A mode of table classes in the SFS. An artistic arrangement of decorative unit or plant material and dining components staged with no consideration for functionality.
- Type I:** Must include a decorative unit/s. *HB pgs. 215-217.*
- Type II:** May not include a decorative unit/s but must include some plant material placed where necessary to carry rhythm, repeat color/s and overall degree of formality. *HB pgs. 215-217.*
- Featuring:** Showing dominance, more than other components.
- Freestanding:** To be viewed from all sides.
- Fresh Plant Material:** Living plant(s) or any part (s) thereof.
- Functional Table:** Table exhibit planned and set for actual service of food.
- Niche:** Staging device consisting of background and side panels.
- Petite:** Miniature (5” max.) and Small (8” max.) designs, which may be of any style or type as determined by schedule.
- Table Topper:** Designer’s cover, on top of table cover provided by committee, that may extend over side of table.
- Traditional Design:** Style of floral design created prior to the mid-Twentieth Century. *HB pgs. 181-183.*
- Treated Plant Material:** Plant material whose exterior appearance has been artificially altered by die, paint or other means. Only DRIED plant material may be treated.
- Underlay:** Fabric or any other material placed under a design, usually of width and depth equal to allotted space.

