



Presented By

Gulf Coast Garden Club

Friday, February 27, 2015, 3pm to 6pm

Saturday, February 28, 2015, 10am to 4pm

*Unity Church of Bonita Springs
28285 Imperial Parkway
Bonita Springs, FL 34135*



Destination... Paradise

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Committee Chairpersons

GCGC President:	Kathy Erickson	(239)947-1986
Flower Show:	Mary Lou Magliocca	(908)305-8217
Schedule:	Jenie Sandler & Suzy Valentine	(239)949-1976 (239)992-0113
Staging:	Kathleen Hawryluk	(239)455-5113
Design:	Lorna O'Hara	(239)774-0267
Classification:	Kathy Spilka	(239)482-5699
Entries:	Gail Pica	(239)774-3507
Horticulture:	David Southall	(239)992-0113
Classification:	David Southall	(239)992-0113
Placement:	Reggi Wilson	(239)494-7014
Judges:	Barbara Ricci	(239)348-1604
Clerks:	Kathy Erickson	(239)947-1986
Awards:	Robbie Baltzer	(239)463-5128
Hostess:	Rose Ford	(239)514-0676
Photographer:	Lynn Bird	(508)981-6698
Publicity:	Suzy Valentine	(239)992-0113
Special Exhibits:	Lynn Bird	(508)981-6698
Rediscovered Treasures:	Claire Flynn	(603)662-4500

General Rules

1. The Schedule is the law of the show. The Handbook for Flower Shows, Revised, 2007 Edition with updates is the authority. (*abbreviated as HB*)
2. The show is open to members of National Garden Clubs, Inc.
3. All entries must be passed by the Classification Committee for conformance to schedule.
4. The use of artificial plant material and the embellishment of fresh plant material are prohibited in all Divisions. There should be an emphasis on fresh plant material.
5. The use of any part or parts of plants on the Florida Endangered Species list is prohibited. Plants from the Non-Native Invasive Plants List for SW Florida may not be used. Lists are available on <http://hendry.ifas.ufl.edu/text3.html> website.
6. Judging will begin on Friday, February 27 at 12:00 noon. Awards will be made according to Standard Flower Show practice. The decisions of the judges are final. Judges will mark entry cards 90+ where applicable.
7. The committee will endeavor to protect all exhibits but cannot be responsible for loss or damage.

Timetable

Thursday, February 26, 2:00 – 6:00 pm: Container and cut specimens accepted.

Special Exhibits and Designs may be placed.

Friday, February 27, 8:00 – 10:30 am: Cut specimens and Designs accepted.

3:00 – 6:00 pm: Show open to public.

Saturday, February 28, 10:00 am – 4:00 pm: Show open to public.

4:00 – 6:00 pm: Dismantle and remove all exhibits.

Awards

The National Garden Club's Standard System of Awards will be used, with perfection equaling 100 points.

Scales of Points for judging will be referenced by Handbook page(s). Ribbons may be withheld if no exhibit merits:

Only one first place (blue) ribbon per class or sub-class; must score 90 or more points.

Only one second place (red) ribbon per class or sub-class; must score 85 or more points.

Only one third place (yellow) ribbon per class or sub-class; must score 80 or more points.

One or more honorable mention (white) ribbons as merited; must score 75 or more points.

Design Top Awards:

The following may be awarded, if merited, to the highest scoring blue ribbon winner with 95 or more points:

Award of Design Excellence:

NGC Division Award. One offered. Top Design Award winners are eligible. Awarded to the highest scoring exhibit in the entire Design Division. Rosette of gold ribbons.

Designer's Choice:

NGC Section Award. Two offered. Section B and D are eligible. Designer has complete freedom in choice of plant material. Rosette of purple ribbons.

Petite Award:

NGC Section Award. One offered. Designs in Section A are eligible and must be Small or Miniature designs. Small rosette of blue and white ribbons.

Table Artistry Award:

NGC Section Award. One offered. Section C is eligible. Table designs are eligible. Rosette of burgundy ribbons.

Horticulture Top Awards:

The following may be awarded, if merited, to the highest scoring blue ribbon winner with 95 or more points. Exhibit must be correctly named giving genus, species, and variety/cultivar where available.

<i>Award of Horticultural Excellence:</i>	NGC Division Award. One offered. Top Horticulture Award winners are eligible. Awarded to the highest scoring exhibit in the entire Horticulture Division. Rosette of orange, green and blue ribbons.
<i>Arboreal Award:</i>	NGC Section Award. Two offered. Sections G and H are eligible. Rosette of green ribbons in two shades
<i>Award of Merit:</i>	NGC Section Award. Five offered. Sections B, C D, E and F are eligible. Rosette of orange ribbons.
<i>Collectors Showcase:</i>	NGC Section Award. One offered. Section O is eligible. Rosette of green and brown ribbons.
<i>Elfin Award:</i>	NGC Section Award. One offered. Section A is eligible. A small rosette of chartreuse and purple ribbons.
<i>Grower's Choice:</i>	NGC Section Award. Three offered. Sections I, J and K are eligible. Rosette of dark green ribbons.
<i>President's Award:</i>	GCGC Section Award. One offered. Section L is eligible.
<i>Chair's Award:</i>	GCGC Section Award. One offered. Section M is eligible.
<i>Sweepstakes Award:</i>	NGC Division Award. One offered. May be awarded to the exhibitor earning the most points in Horticulture. Top Exhibitor Award = 5; Blue = 4; Red = 3, Yellow = 2; White = 1. Rosette of green and white ribbons.

Special Exhibits Educational Award:

One may be awarded, if merited, to the highest scoring exhibit earning 95 or more points. *HB pp 49 - 50.*

Rosette of brown and white ribbons.

Design Division Rules

1. The Design Division is open to members of National Garden Club, Inc.
2. An exhibitor may enter as many classes as desired, but only one exhibit per class.
3. All designs must be the work of one individual. Exhibitors must provide a substitute if unable to participate. Exhibitor is responsible for keeping design in pristine condition.
4. Some plant material must be used in every exhibit.
5. No artificial flowers, foliage, fruit or vegetables are permitted, nor are living members of the animal kingdom.
6. Fresh plant material may never be treated in any manner.
7. Cut fruits or vegetables are prohibited.
8. The American flag and other national flags may not be used. Religious symbols must be displayed in a respectful manner and in accordance with policies of local religious organizations.
9. Landscapes or scenes are not permitted in Design Division.
10. Taxidermy is not permitted but items that simulate animals or birds and are made as toys or decorative items are allowed. Feathers from migratory birds may not be used. (Consult David Southall - d.southall@att.net)
11. Accessories allowed in all classes. See HB pp.189-190 for additional items acceptable.
12. Plant materials used must be neatly and correctly listed by each exhibitor on a 3" x 5" card, placed by each exhibit.
13. Design entries must be registered with Gail Pica, 239-774-3507, or gailpica@gmail.com by February 10, 2015. There will be 4 entries in each class.

Scale of Points Used in Judging Design

Conformance (schedule requirements)		14
Design Type (if applicable)	7	
Other Schedule Requirements	7	
Design (elements & principles)		48
Balance	8	
Contrast	8	
Dominance	8	
Proportion	8	
Rhythm	8	
Scale	8	
Artistic Concept		12
Creative Selection of Components	6	
Creative Organization of Components	6	
Expression (interpretation of the class)		10
Distinction (marked superiority in all respects)		16
Total Points:		100

DIVISION I–Design

Backyard Wonders

All Classes are eligible for NGC Award of Design Excellence.

Section A:	<i>Tiny But Mighty Important</i> Eligible for the NGC Petite Award	Fresh and/or dried plant material (dried may be treated) and any other components may be used.
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- Class 1: ***Bees***
A miniature design not to exceed 5" in any direction. Staged on a natural/honey-colored shelf in space measuring 6¾" W x 5¼" H x 3¾" D.
- Class 2: ***Birds***
A small design not to exceed 8" in any direction. Staged on cut sections of natural logs, heights from table top between 5" and 10", with a top surface diameter between 4" and 8". Designer may select log in advance.
- Class 3: ***Butterflies***
A miniature design not to exceed 5" in any direction. Staged hanging on black-colored wire hangers with small hook. Designer must provide discrete means of hanging.

DIVISION I – Design (continued)

Section B:	<i>Green Spaces Provide Sanctuary</i> Eligible for the NGC Designer's Choice Award	Fresh and/or dried plant material, which may be treated.
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Class 4: ***Pines***
 Mono-botanic design using the Florida Slash Pine, *Pinus elliotti*, and anything else in the *Pinaceae* family. Staged on tables 30" from floor, in space 36" wide in front, 24" wide in back, 36" high, formed by a trifold niche provided by exhibitor. May be painted, covered, and/or embellished in any way. Table covered to the floor with beige/natural material.

Class 5: ***Palms***
 Free-standing design using any part(s) of palms and other materials and/or components of designer's choice. Staged on light-colored wood pedestals 40" high, with a 24" square top. Top may be covered. To be viewed from all sides.

Class 6: ***Plants-Native of course!***
 Design of any style featuring Florida native plant materials. Staged on tables 30" from floor, in space 36" wide in front, 24" wide in back, and 36" high, formed by a trifold niche provided by Committee. Niches have a natural cork look. May not change, add, color or drape, but may use underlay. Table covered to the floor with beige/natural material.

Section C:	<i>Feast Under the Sun and Stars</i> Eligible for the NGC Table Artistry Award	Designs using designer's choice of plant materials and other components.
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Class 7: ***Beach Walk Inspired Breakfast***
 A capsule table setting for one, incorporating or using thing(s) you might discover on our beaches. Decorative unit must be appropriate to size allotted. Staged on table 30" high, in a space 22" W x 30" D, covered to the floor with beige/natural material. Designer may

DIVISION I – Design (continued)

use placemat, cloth, or other underlay within space. To be seen from the front.

Class 8: ***Bike Ride Break for Lunch***

A functional Alfresco lunch for two, staged within a space 36" x 36", on the floor of the platform area. Designer must provide cloth (of whatever material) on which the design is staged.

Class 9: ***Stargazer Supper***

A functional table for two, staged on round tables measuring 32" in diameter, 43" high, and totally covered in black shrink material. There will be a background of black cloth, with stars and other astronomical figures high up (6+ feet). Designer may use placemats or tablecloth, with overhang maximum 20".

Section D:	<i>Cultivate Serenity</i> Eligible for the NGC Designer's Choice Award	Fresh and/or dried plant material, which may be treated.
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Class 10: ***Meditation***

A design with oriental inspiration, staged freestanding on light-colored wood pedestals 40" high, with 24" square tops. Tops may be covered. To be viewed from all sides.

Class 11: ***Relaxation***

A design inspired by any form of relaxing activity, staged freestanding on light-colored wood pedestals 40" high, with 24" square tops. Tops may be covered. To be viewed from all sides.

Class 12: ***Conversation—Let's Talk About the Weather!***

A design inspired by our Florida weather, staged in tri-fold niches measuring 48" high, opening to 24" in the back, and 48" in front, on tables 30" from the floor, on tables 30" high, covered to the floor with beige/natural material. Niches of various colors available from Committee, or you may use your own. Club niches may not be painted or altered, but may be covered.

Horticultural Division Rules

1. The Horticulture Division is open to all members of the National Garden Club, Inc.
2. All horticulture specimens must be fresh plant material grown by exhibitor.
3. All entries must be clean, well-groomed, and free of insects and disease.
4. All specimens should be named, giving genus, species, cultivar when appropriate, and common name. Entry cards should be filled out by exhibitors in advance and will be available at club meetings.
5. Exhibitors may make more than one entry per class or sub-class if each is a different genus, species, cultivar, type, form, size, or color.
6. Container-grown plants must be in exhibitor's possession at least 90 days. Cut specimens, annuals, biennials and perennials must have been in exhibitor's possession from seeds, cuttings or immature plants and grown to maturity. Bulbous blooms must have been in the exhibitor's possession from planting of bulb, tuber, corm, rhizome or it must have been cared for as a mature plant at least 90 days. Combination Plantings must have been growing together for at least six weeks.
7. The exhibitor will provide transparent containers and, if needed, wedging of clear plastic wrap. Cut specimens should not have any foliage below water line.
8. Hanging plants are allowed in Sections I, J, K, and L, but space must be reserved in advance.
9. Pots/containers must be show quality—i.e., not the simple plastic 'growers pots' in which commercial growers offer their products for sale. They may be of any material, including plastic, but selected to complement the plant and enhance its cultural perfection.
10. There should be no evidence of recent re-potting, and the surface of the growing medium should be visible with no top dressing. Exceptions for certain succulents and orchids may be made.
11. Double potting is only permitted when necessary to cover a cracked or otherwise damaged pot and the plant could not be easily re-potted without damaging it. Decorative "cache-pots" covering another container will not be accepted.

12. Classification may subdivide classes as necessary.
13. Each specimen within a Collection in Section N must be clearly labeled using correct binomial or genus and cultivar names in such a manner that each specimen is identified by location within the Collection.
14. Self multiplying plants within one pot or growing as one are accepted as one specimen.
15. Reference for the show will be any up-to-date reference materials available online or in print.

See HB pp.298-301 for Horticulture Scales of Points.

DIVISION II—Horticulture Natives & Guests Among Us

All classes are eligible for NGC Award of Horticultural Excellence.

Section A:	Anole Lizard Eligible for Elfin Award	Cut Flowers from Small and Miniature Annuals. One stem, any length.
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Class 1: *Salvia*

Class 3: *Viola*

Class 2: *Tagetes (Marigold)*

Class 4: *Any other worthy.*

Section B:	Roseate Spoonbill Eligible for Award of Merit	Cut Perennial Flowers, Blooms or Colorful Bracts. One Stem, any length.
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Class 5: *Anthurium*

Class 8: *Verbena*

Class 6: *Bromeliad*

Class 9: *Any other worthy.*

Class 7: *Strelitzia (Bird of Paradise)*

Section C:	Bald Eagle Eligible for Award of Merit	Cut Flowers from Bulbs, Tubers, Rhizomes, Corms. One stem, any length
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Class 10: *Agapanthus (Lily of the Nile)*

Class 12: *Orchidaceae (Orchids)*

Class 13: *Zingiberaceae (Gingers)*

Class 11: *Canna*

Class 14: *Any other worthy.*

Section D:	Indigo Snakes Eligible for Award of Merit	Flowering Vines, In Bloom or with Colorful Bracts. One Stem up to 30"
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Class 15: *Bougainvillea*

Class 17: *Mandevilla*

Class 16: *Lonicera (Honeysuckle)*

Class 18: *Any other worthy.*

DIVISION II – Horticulture (continued)

Section E:	Great Blue Heron Eligible for Award of Merit	Cut Decorative Foliage Annual. One Stem
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Class 19: *Anenthum graveolens*
(Dill)

Class 21: *Plectranthus
scutellarioides* (Coleus)

Class 20: *Osimum basilicum*
(Basil)

Class 22: *Any other worthy.*

Section F:	Mocking Bird Eligible for Award of Merit	Cut Decorative Foliage Perennial. One Stem.
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Class 23: *Aglaonema* (Chinese
Evergreen)

Class 27: *Monstera*

Class 28: *Philodendron*

Class 24: *Anthurium*

Class 29: *Pteridophyta* (Ferns)

Class 25: *Caladium*

Class 30: *Sansevieria*

Class 26: *Calathea*

Class 31: *Any other worthy.*

Section G:	Snowy Egret Eligible for Arboreal Award	Flowering Branches, in Bloom. One branch up to 30" long, having several nodes and an apical tip.
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Class 32: *Hamelia* (Firebush)

Class 35: *Rosa*

Class 33: *Ixora*

Class 36: *Any other worthy.*

Class 34: *Jatropha*

Section H:	Osprey Eligible for Arboreal Award	Foliage Branches. One branch up to 30" long, having several nodes and an apical tip.
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Class 38: *Acalypha* (Copperleaf)

Class 40: *Codiaeum* (Croton)

Class 39: *Aralia*

Class 41: *Any other worthy.*

Section I:	Florida Panther Eligible for Grower's Choice Award	Container Grown Foliage Plant. Non-Succulent. 10" Max Container
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Class 41: *Aglaonema* (Chinese
Evergreen)

Class 43: *Philodendron*

Class 44: *Pteridophyta* (Ferns)

Class 42: *Calathea*

Class 45: *Any other worthy.*

DIVISION II – Horticulture (continued)

Section J:	Ibis Eligible for Grower's Choice Award	Container Grown Flowering Plant. Non-Succulent. 10" Max. Container
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Class 46: *Begonia*

Class 48: *Orchid*

Class 47: *Gesneriad (African
Violet, etc.)*

Class 49: *Any other worthy.*

Section K:	Armadillo Eligible for Grower's Choice Award	Container Grown Succulents (in bloom or not). 10" Max. Container.
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Class 50: *Crassula*

Class 52: *Sansevieria*

Class 51: *Kalanchoe*

Class 53: *Any other worthy.*

Section L:	Stingray Eligible for GCGC President's Award	Container Grown Cacti (in bloom or not). 10" Max. Container.
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Class 54: *Echinocactus*

Class 56: *Opuntia*

Class 55: *Mammalaria*

Class 57: *Any other worthy.*

Section M:	Spiny Orb Weaver Eligible for Flower Show Chairman's Award	Combination Plantings. Three or more different, compatible plants. 10" Max. Container.
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Class 58: *Dish Gardens*

Class 60: *Terrariums*

Class 59: *Planters:*

a. *"Salad Bowl," all edible*

b. *Other*

Section N:	Owl Eligible for Collector's Showcase Award	Collection of 5 or more cut leaves from one plant family, shown in transparent containers.
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Class 61: *Calathea*

Class 63: *Sansevieria*

Class 62: *Pteridophyta (Ferns)*

Class 64: *Any other worthy
collection.*

Special Exhibit Rules

Educational exhibits are to instruct and inform the public of NGC goals and objectives.

Each Educational exhibit must occupy a minimum of eighteen (18) square feet of surface area including horizontal, vertical or a combination.

All Exhibits are eligible for NGC Educational Award. See HB p. 304

DIVISION III – Special Exhibits Let it Shine!

Section A:	Value Our Environment Eligible for NGC Educational Award	Educational Exhibits
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- Exhibit 1: **The “Phil”** Our beloved “Phil” is now Artis-Naples, but our Philodendrons keep on growing. Joined by some similarly talented tropical ‘stars,’ we present a lively show!
- Exhibit 2: **Moonlight Gardens** Many Plants bloom exclusively at night, offering not only the loveliness of their blooms, but also intriguing scents that attract night-active pollinators. White and pale blooming flowers are visible during the low light, moonlit hours.
- Exhibit 3: **Awards: What, Why & How???** What Ribbons Mean... and How You Win Them. NGC, club(s), and individual donors may all offer awards in a flower show.

Vocabulary & Glossary for “Destination...Paradise”

Accessory: Subordinate object(s) other than plant material used in a design, e.g., figurine, rock, shell, collectible, etc.

Alfresco: Dining out-of-doors, on table, ground, bench, tailgate, etc. May be any degree of formality, with appropriate components.

Background: Surface area behind a design, either existing or placed by designer in order to enhance overall design.

Capsule Table Setting: A functional table setting for one, with a decorative unit appropriate to exhibit space.

Component: Any tangible material in a design, including plant material, non-plant material, containers, bases, featured objects, accessory objects, mechanics and special staging.

Conservation List: Threatened/endangered plants in a state or country. See www.floridaforests-service.com

Creative Design: Original, non-Traditional, imaginative selection and organization of chosen components.

Decorative Unit: A term used referring to a floral design in a Table Class. All Functional Tables must include a decorative unit(s) in a Standard Flower Show.

Emphasizing: Giving prominence and/or importance to, stressing some particular thing(s).

Epiphyte: A plant that grows attached to another for support only. i.e., 'air plants' (bromeliads), orchids, ferns.

Featuring: Showing dominance, more than other components.

Freestanding: To be viewed from all sides.

Fresh Plant Material: Living plant(s) or any part (s) thereof.

Functional Table: Table exhibit planned and set for actual service of food.

Mono-botanic: A creative design using multiple parts of a plant or plants of a family or genus.

Native Plant Material: Plant species occurring naturally in a certain area. Florida Natives are considered to be those which were growing within current state boundaries prior to European contact in the 1500s. Refer to Florida Native Plant Society – www.fnps.org.

Niche: Staging device consisting of background and side panels.

Petite: Miniature (5" max.) and Small (8" max.) designs, which may be of any style or type as determined by schedule.

Treated Plant Material: Plant material whose exterior appearance has been artificially altered by die, paint or other means. Only DRIED plant material may be treated.

Underlay: Fabric or any other material placed under a design, usually of width and depth equal to allotted space.

Using: Incorporating, involving, showing, placing, employing or otherwise making use of something.



Special Thanks to:

Unity Church of Bonita Springs

Bonita Springs Historical Society

Cecil's Copy Express

Heaven Scent Flowers

Jordan Catering