

# **Small Standard Flower Show**

## **Division II – Design** **The Language of Flowers**

by Denise Diffenbough

### **'Visiting the Library'**

One design will be eligible for "Best in Show" award.

## **Section A – "Book Time"**

### **Class 1: Petite Design: (6 Entries)** **"Romance"**

Design to be at most 10" high x 8" wide

Staged on a 12" x 12" back panel and 12" x 12" underlay

Fresh and/or dried plant materials may be used

A book must be used as an accessory

Plant material and book name indicated on a 3" x 5" card

Consultant: Laura Sullivan

### **Class 2: Functional Table Design: (4** **Entries) "A Breakfast Tray for One"**

Staged on 1/4 of a 6' long x 30" wide x 15" deep table covered with an ivory cloth provided by the committee

The tray requires an appropriately sized decorative unit

Fresh plant material only

Book must be used as an accessory

Plant material and book name indicated on a 3" x 5" card

Consultant: Denise Baier

### **Class 3: Traditional Design: (4 Entries} "The Classics"**

**Staged on a pedestal table 44" tall with a 24" x 24" white tabletop provided by the committee.**

**Plant material is used in a naturalistic manner radiating from one point**

**Little or no abstraction**

**Plant material forms and colors are integrated rather than grouped**

**Creativity is achieved through beauty, unity, harmony and selection of plant material**

**Fresh and/or plant material only**

**Exhibitor to express their interpretation of the named book of their choice (Book to be exhibited on the pedestal)**

**Plant material and book name indicated on a 3" x 5" card**

**Consultant: \_\_\_\_\_Lorna O'Hara**

### **Class 4: Creative Line Design (4 Entries) "World Travel"**

**Staged on 1/2 of a 6' long x 30" wide table covered with an ivory cloth provided by the committee**

**A trifold panel 36" x 24" wide is required and will be provided by the committee**

**Underlay must be provided by the exhibitor**

**Great restraint in the quantity of plant material used**

**Linear pattern is dominant**

**Line material establishes the pattern which can be vertical, Horizontal, zig zag or curved**

**Fresh and/or dried plant material may be used**

**Plant material and book name indicated on a 3" x 5" card**

**Book must be used as an accessory**

**Consultant: Kathleen Hawryluk**